

Press release

Fondazione ICA Milano

presents

Rebecca Moccia
Ministry of Loneliness

Curated by Chiara Nuzzi

4th May – 15th July 2023

Via Orobia 26, Milano

Press preview: Thursday 4h May, 11 am - 12:30 pm

Opening: Thursday 4th May, from 6:30 pm

Accreditation and info: carlotta@paolamanfredi.com

Fondazione ICA Milano presents, from **Thursday 4 May to Saturday 15 July 2023**, the exhibition **Ministry of Loneliness**, a project by Italian artist **Rebecca Moccia** (1992) curated by **Chiara Nuzzi**.

The project is presented in the institution's project room, exceptionally relocated to the first floor of the Foundation in the space that usually houses the office. The exhibition **explores the theme of loneliness and its politicisation** starting from the collective experience of isolation experienced during the global pandemic of 2020 and is realised thanks to an Impact Grant from Outset Contemporary Art Fund - a leading international, independent charity supporting innovative art projects that engage the widest possible audiences.

Taking the experience of the Ministry of Loneliness, established in 2018 in the United Kingdom and replicated in 2021 in other countries such as Canada and Japan, as a reflexive starting point, Rebecca Moccia's exhibition explores **the political and social structures that shape the emotional state of loneliness and the perception of it**. The phantasmal and pervasive shadow of isolation that permeates Western societies takes shape in the artist's complex, multi-media analysis, extending to include the roots that trigger it - from the advance of the techno-scientific order of modern life to the rise of liberal capitalism.

The exhibition layout is constructed in such a way as to evoke the Office for Policy on Loneliness and Isolation of the Japanese Ministry of Loneliness, which the artist visited in Tokyo in 2021. The environment contributes to engaging the visitor in an immersive atmosphere that evokes the bureaucratization and administration of feelings, within which the artist's works find their ideal place. The film *Ministries of Loneliness*, central work of the whole project produced by Careof in collaboration with Fondazione ICA Milano, the series of thermographs *How Cold As You Are*, which give an emotional reportage of places, bodies and situations encountered by the artist, to the ceramic works that formalise the *Loneliness Scale*, the scale developed by the University of California in 1978 to assess the level of loneliness of a subject and used by the artist as a tool with different functions during her research, articulate the dialogue between Moccia's work, the spaces of Fondazione ICA Milano and the sound composition **realised by Renato Grieco, sound artist involved** by Moccia especially for the occasion. The exhibition will also be accompanied by a **book co-published by Fondazione ICA Milano and presented by 2023**.



The exhibition *Ministry of Loneliness* is realised thanks to the support of **Outset Partners**.

outset.

The research is supported by the Italian Council (2021), Directorate General for Contemporary Creativity, Ministry of Culture and it is developed in collaboration with Jupiter Woods (UK), Magazzino Italian Art (USA) and the Italian Embassy in Japan.



The video installation 'Ministries of Loneliness' displayed in the exhibition is co-produced by Careof as part of the tenth edition of the Italian ArteVisione award.

c/o careof

Exhibition display designed by **Studio GISTO** in dialogue with the artist.

We thank the Mazzoleni Gallery, London - Turin for supporting the project.

Opening concurrently with Rebecca Moccia's exhibition is Aziz Hazara's solo exhibition *Condemnation*. The show, presented on both floors of Fondazione ICA Milano and curated by Francesca Recchia, is open to the public from **4 May to 15 July 2023**.

Fondazione ICA Milano thanks **Banca Intesa Sanpaolo**, official sponsor of the Fondazione, for supporting ICA Milano's programming and activities.

Press contacts

PCM Studio di Paola C. Manfredi

Via Carlo Farini, 70 - 20159 Milano

www.paolamanfredi.com | press@paolamanfredi.com

Carlotta Biffi | carlotta@paolamanfredi.com | +39 345 392 4956

INFORMATION FOR THE PUBLIC

Rebecca Moccia

Ministry of Loneliness

4 May – 15 July 2023

Curated by Chiara Nuzzi

ICA Milano | Istituto Contemporaneo per le Arti

Via Orobica 26, 20139 Milano

office@icamilano.it | www.icamilano.it

Thursday – Saturday, 12 – 7 pm

Free entrance

THE ARTIST

Rebecca Moccia was born in Naples in 1992. She lives and works in Milan. In her transdisciplinary practice, Moccia explores the materiality of perceptive and emotive states that can emerge from specific social and spatial characteristics, creating installations conceived as mobile assemblages made up of different elements. Moccia's works have been presented in solo and collective exhibitions in several institutions, such as: Jupiter Woods, London; Italian Cultural Institute, Brussels; Museo Novecento, Florence; Fondazione Morra Greco, Naples; Castro Project, Rome; Toast Project Space, Manifattura Tabacchi, Florence; MACRO Museum, Rome; Academie Youth Art Biennale, Brixen; Museo d'Arte Contemporanea di Villa Croce, Genoa; ENSBA, Lyon. In 2022, Moccia won the international research grant promoted by the Ministry of Culture (Directorate-General for Contemporary Creativity) within the program Italian Council, with her project *Ministry of Loneliness*. The project was realized in collaboration with Outset UK, Jupiter Woods, Magazzino Italian Art, Embassy of Italy in Tokyo, Nanzan University and Fondazione ICA Milano. It included residences in London (U.K.), New York (U.S.), and Nagoya (Japan).

Rebecca Moccia is among the founding members of AWI – Art Workers Italia.

THE CURATOR

Curator and researcher, Chiara Nuzzi (Naples, 1986) graduated in Art History at Cà Foscari University of Venice, where she also gained her Master in Production and Organization of Visual Arts at IUAV University. In 2012 she attended the first edition of the program for young Italian curators CAMPO, held by the Fondazione Sandretto Re Rebaudengo in Turin and in 2014-2015 she completed the research program CuratorLab for international curators at Konstfack University of Stockholm, Sweden. She worked for several private and public institutions including: ar/ge kunst, Bolzano; MART Museum, Trento and Rovereto; Independent Art Fair, Brussels; Thankyouforcoming, Nice, Biennale Gherdeina, Ortisei. Since 2018 she is the curator and editorial manager of Fondazione ICA Milano, for which she collaborates on the exhibition, educational and editorial programme. She is currently guest curator for the Project Room program 2023 at Fondazione Arnaldo Pomodoro in Milan. In 2015 she co-founded the Florentine festival SONIC SOMATIC focusing on contemporary sound and performance research, of which she is still co-curator.

FONDAZIONE ICA MILANO

Fondazione ICA Milano - Istituto Contemporaneo per le Arti is a private non-profit foundation dedicated to contemporary arts and culture, research and experimentation, in which different forces and types of protagonists of the art world converge artists, collectors, professionals, enthusiasts.

Directed by Alberto Salvadori, ICA is the first Contemporary Arts Institute outside the Anglo-Saxon world, located in the former industrial area of Via Orobia in Milan. The Institute's activity takes the form of an offer to the city and the public, where sharing and participation are the key words to understand its attitude. Exhibitions, art publishing, ceramics, cinema, performances, music, literature, seminar activities for dissemination, training, education, and much more will build a path marked by interdisciplinarity and transmediality. Expression of a precise 'Milanese' identity that historically links private initiative with the institutional dimension, ICA finds inspiration in the culture of giving back, that is, giving back to share.

THE EXHIBITIONS

- Apologia della storia – The Historian’s Craft, curated by Alberto Salvadori and Luigi Fassi (25th January – 15th March 2019);
- Hans Josephson, curated by Alberto Salvadori and Galleria dell’Ariete. A documented story, curated by Ca-terina Toschi, first edition of Gallery Focus, the project exploring the story of Italian galleries from the Fifties to today (24th March – 2nd June 2019);
- Equivalences – new work by Julian Stair; Towards New Canons, ceramics and contemporary art in Great Britain, curated by Tommaso Corvi-Mora, featuring in Ceramics, with which ICA intends exploring the use of ceramics as artistic medium (21th June – 15th September 2019);
- Books and Others, the first edition of an event dedicated to art books and visual culture that will become an annual appointment (27-29 September 2019);
- MASBEDO – Why Frontiers Change, curated by Alberto Salvadori (12th October – 10th November 2019);
- Simone Forti. Vicino al Cuore / Close to the Heart, curated by Chiara Nuzzi and Alberto Salvadori and
- When the Towel Drops, Vol. I | Italy by the collective Radha May, curated by Claudia D’Alonzo (29th November 2019 – 2nd February 2020);
- Arte Povera e “Multipli”, Torino 1970 – 1975, curated by Elena Re (13th December 2019 – 2nd February 2020);
- Charles Atlas. OMINOUS, GLAMOROUS, MOMENTOUS, RIDICULOUS, curated by Alberto Salvadori (3rd – 26th March 2021);
- Trovate Ortensia, curated by Il Colorificio – (6th May – 24th June 2021);
- Michael Anastassiades, Cheerfully Optimistic About the Future, curated by Alberto Salvadori (September 8th 2021 – January 9th, 2022)
- Simone Fattal, A breeze over the Mediterranean, curated by Alberto Salvadori with Andrea Viliani, Stella Bottai, Laura Mariano (September 8th 2021 – January 9th, 2022);
- Olympia Scarry. White Noise. With contributions by Allora & Calzadilla and Stephen O’Malley (18th January – 6th March 2022);
- Christine Safa. C’era l’acqua, ed io da sola, curated by Alberto Salvadori (18th January – 6th March 2022);
- THE OTHER: A FAMILIAR STORY, videoinstallation by Maria D. Rapicavoli (18th January – 6th March 2022);
- Miriam Cahn, GEZEICHNET, curated by Alberto Salvadori and Luigi Fassi (18th March – 28th May 2022);
- Irma Blank. BLANK, curated by Johana Carrier and Joana P. R. Neves (9th June – 22nd July 2022);
- Books & Others, second edition of the event dedicated to art books and visual culture (16-18 September 2022);
- Annette Kelm, Die Bücher, curated by Alberto Salvadori and Chiara Nuzzi (16 September - 15 October 2022);
- Costanza Candeloro, MY SKIN-CARE, MY STRENGTH, curated by Chiara Nuzzi (16 September – 23 December 2022);
- Small Fixations, curated by Chiara Nuzzi (28 October – 23 December 2022);
- How far should we go?, curated by Rossella Farinotti (28 October – 23 December 2022);
- Reenactments (Bacchus), curated by Alberto Salvadori (28 October – 23 December 2022);
- Riccardo Benassi. Morestalgia, curated by Alberto Salvadori (24 January – 18 March 2023);
- Chemutai Ng’ok. An impression that may possibly last forever, curated by Chiara Nuzzi (24 January – 18 March 2023).
- Nathalie Provosty. What A Fool Ever To Be Tricked Into Seriousness, curated by Alberto Salvadori (24 March - 22 April 2023)

OUTSET CONTEMPORARY ART FUND

Established in 2003, Outset Contemporary Art Fund is the leading international, independent charity supporting innovative art projects that engage the widest possible audiences. With a presence in nine countries, the charity has raised over £16 million worldwide in support of the creative ecosystem. Outset is recognised for creating influential models of responsive arts philanthropy with its innovative public- private schemes and initiatives. Practising catalytic philanthropy means not only offering crucial funding support but also activating networks and initiating new relationships and partnerships. Transformative funding models that Outset has established include:

- the *Outset Frieze Tate Fund*, inviting international curators to join the Tate in selecting and acquiring 100 works of art over 10 years from Frieze for the Tate Collection;
- *Studiomakers*, providing new solutions to securing the physical spaces needed for creative production and cultural consumption. The initiative co-founded The Creative Land Trust with the Mayor of London, Arts Council England and Bloomberg Philanthropies, now an independent charity purchasing property to be used as artist studios in perpetuity;
- *theVOV*, a virtual ecosystem presenting monumental exhibitions for the public to enjoy live and on demand. For the first time, museums and galleries join forces on one centralised digital platform, demonstrating unprecedented solidarity and showing a united front to generate funds for the creative sector, whilst making culture more accessible than ever online.

Outset is powered by inspiration, driven by expertise, renowned for its engagement, and focused on effective energy and ideas, with a commitment to being there at the outset of impactful change.

CAREOF

Careof is a non-profit organisation for contemporary art, founded in 1987 and based in Milan. It is a centre for research and production on moving images, an exhibition space and a Video Archive, recognised as of historical interest by the Ministry of Culture. The ever-expanding archive collects over 9,000 titles and provides a privileged view of artistic evolution from the 1970s to the present day.

www.careof.org

@careof_milano